

**THEME**  
ET  
**VARIATIONS**  
POUR LA  
**Guitare**  
composées par  
**LUIGI LEGNANI**

Op. 237.

N° 8511.

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
*Londres, chez Addison et Olson.*    *Milan, chez F. Lucca*  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede, à Vienne, chez H. F. Müller.

# INTRODUCTION ET THÈME

AVEC VARIATION.

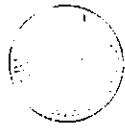
LUIGI LEGNANI OP. 237.

Adagio.

**INTRODUCTION.**

**TEMA.**

Moderato.



VAR. 1.



VAR. 2.



VAR. 3.

The music is divided into ten measures, each starting with a different measure number (1 through 10) and ending with a repeat sign. The first measure starts with '1' and ends with '2'. The second measure starts with '3' and ends with '4'. The third measure starts with '5' and ends with '6'. The fourth measure starts with '7' and ends with '8'. The fifth measure starts with '9' and ends with '10'. The sixth measure starts with '1' and ends with '2'. The seventh measure starts with '3' and ends with '4'. The eighth measure starts with '5' and ends with '6'. The ninth measure starts with '7' and ends with '8'. The tenth measure starts with '9' and ends with '10'.

Allegretto alla Polacca.



Tempo 4<sup>o</sup>



Andante.



Moderato.

**VAR. 5.**

Più mosso.

**FINALE.**

6<sup>a</sup> pos.

